

*The Twist (Tornado Genesis)*

Titles and Monologue by Madalyn Merkey  
 Recorded July 30, 2011, Chicago, Illinois, in English  
 Duration: 3:40

Voice: Madalyn Merkey

EPISODE 1: TITLES

PROGRAM NOTES

DVP-1 MACHINE # 2

HARMONIC SEQUENCE CHORD VALUE

Voice		Chord Value on a scale of -12 to 12												(phonic pitch)									
Title #	Key	-12	-11	-10	-9	-8	-7	-6	-5	-4	-3	-2	-1	0	1	2	3	4	5	6	8	10	12
1	C3															1							
2	C3											2				1							
3	C3											2				13							
4	C3											24				13							
5	C3		4									2				15							
6	C3											25				14							
7	C3								4							15		2					
8	C3				2											14							
9	C3				2											5							
10	C3				2											15		4					
11	C3													5		4		14					
12	C3						4					2				5		1					
13	C3								2			1				14							
14	C3								2							1							

- One. *Tornado Genesis*
- Two. *Relative Helicity*
- Three. *Rotating Upward Draft*
- Four. *Enhanced Relative Helicity*
- Five. *Rapid Development and Persistence of a Rotating Draft*
- Six. *Rural Free Delivery*
- Seven. *Veiled*
- Eight. *Reflective Configuration*
- Nine. *Accurate Radar*
- Ten. *Fluid Mechanics*
- Eleven. *Water Spout*
- Twelve. *Origin of Rotation*
- Thirteen. *Clouds Motion to Ground*
- Fourteen. *National Service Broadcast:*

## EPISODE 2: MONOLOGUE

### PROGRAM NOTES DVP-1 MACHINE # 2 HARMONIZER PARAMETERS

PROGRAM #	51 KEY	52 KEY CHANGE	53 CHORD MEMORY	54 HARMONIC ONE	55 HARMONIC TWO	56 HARMONIC THREE	57 HARMONIC FOUR	57 HARMONIC FIVE
81	C3	0	1	9	4	--	11	-5
82	C3	0	1	9	4	--	7	-5
83	C3	0	1	9	-3	--	7	-5
84	C3	0	1	9	-3	--	4	-5
85	C3	0	1	2	2	--	0	-5
86	C3	0	1	1	0	--	0	0
87	C3	0	1	1	0	--	4	-3
88	C3	0	1	0	0	--	4	-3
71	C3	0	1	6	9	--	9	-6
72	C3	0	1	6	4	--	2	-6
73	C3	0	1	9	4	--	2	-6
74	C3	0	1	9	6	-10	-3	2

84 When I was very young  
83 I was sucked into  
84 a tornado.  
82 I learned very soon  
81 what was worth while to do.

85 I looked to the clouds  
85 the imminent danger over me.  
85 I felt the energy soothing.  
85 I liked what they told me on TV.

71 Seek shelter at the lowest level of  
71 your interior dwelling.  
72 Stay away from walls, and locate  
87 yourself at the center of  
87 a small enclosure.  
85 In order to survive,  
88 place yourself under a desk,  
88 or heavy piece of furniture,  
87 —in a closet, or under a staircase.

86 I could loose  
87 everything.  
88 The house my father built,  
84 or an interpreted relation to reality.  
85 I didn't mind.

83 I was on the outside  
83 duplicating complex relations.  
83 I didn't mind.  
83 I was so naïve to take  
86 what I saw.

84 This calls for—  
86 Interpretation:  
87 a stance, a force.  
85 How significant is the no longer  
85 looming transparency  
85 of the boundary?

71 It seems a virtue,  
74 the idea of getting something  
73 that can be inserted  
83 in between representation  
74 and reality.  
84 It does not exist.

84 Convictions dissolve  
84 in realization  
86 of what there is to ponder  
85 when I join the side  
86 of the audience