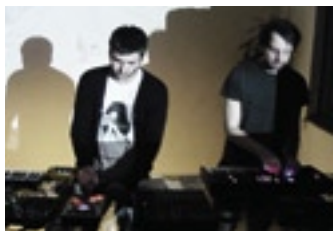


The Wire Tapper 25

Your track by track guide to this month's free CD



01
Hana
"Tate"

Wire Tapper exclusive (Granny Records)

The Greek duo Hana consists of Thanasis Papadopoulos and Thanos Bantis, formerly of the group Good Luck Mr Gorsky, who play a variety of analogue synthesizers, samplers and sequencers. Formed in Thessaloniki in summer 2010, Hana will release their debut album this spring.



02
Artifact Shore
"Instruments Of The Devil"

From *Instruments Of The Devil* (Artifact Shore)
Based in Brooklyn, New York City, Artifact Shore's influences include Noise, Prog and post-rock, jazz and shoegaze. They are concerned with, in their own words, "grace and fear, optimism and nihilism, clarity and distortion".



03
K-Branding
"Driller" (excerpt)

From *Alliance* (Humpty Dumpty)

Formed in 2004 in Brussels, this Belgian trio began as an experimental chaos-rock outfit whose debut *Facial* mixed free jazz and hypnotic industrial noise. *Alliance* is colder and darker, with a discernible 80s influence.



04
Nicholas Szczepanik
"Please Stop Loving Me" (excerpt)

From *Please Stop Loving Me* (Streamline)

This native of Maryland began his musical activities with location recordings made on a thriftstore tape recorder. Nowadays, as a student of sound in Chicago, he explores emotion and memory on such releases as *The Chiasmus*, *Dear Dad* and this latest intimate work.



07
Manekinekod
"Toy Factory" (installation excerpt)

From *Data* (Brigade Music)

Greek artist Eleni Adamopoulou began her studies in classical music at the age of 12 and has since played piano, flute and keyboards in a variety of different contexts, including jazz, classical and indie rock. As well as completing her studies as a music teacher, she has produced radio programmes for Tripradio in her hometown of Athens. Manekinekod – one of three aliases she has used – is a "factory of rhythms" with lyrics exploring "a world of non-existence".



08
Tchicai/Hurley/Sanders/Coxon
"Jomajomi Tchucosa (Live @ Midlands Art Centre 26/11/10)" (edit)

Wire Tapper exclusive (Treader)

This piece was taken from a free music meeting, late last year, between veteran Danish saxophonist John Tchicai and English improvisors Mark Sanders (drums), Mike Hurley (piano) and Spring Heel Jack's John Coxon (guitar).



06
Socrates That Practices Music
"Judged By The Left Eye"

From *Further Conclusions Against An Italian Version* (BAT) (Junior Aspirin)

Andy Cooke and Alex Ellerington formed their drums/electronics duo in 2002 and have been associated all along with the Junior Aspirin label. The pair will perform the album in full at London's ICA in May.



09
Melmac
"Accident" (edit)

From *Le Désert Avance* (Ronda)

French brothers Luc and Nicolas Reverter created *Le Désert Avance* (*The Desert Creeps Closer*) from openended 'instant composing' sessions in a Krautrock style. "Blind cinema" is how they refer to their hallucinatory, abstract, angst-ridden soundworld.



10
Bohm & Cooper-Marquardt Duo
"Ruf Der Apostel (Apostles Calling)"

Wire Tapper exclusive (Avachorda)

Inspired by "an artistic quest to not refer to a particular sound, but to particular ideals", this is the work of Sean Derrick Cooper-Marquardt, a Chicago-born American living in Berlin, and Lind Bohm, who create their electroacoustic sound from combinations of computers, machines and real instruments.



11
Sheik Anorak/Weasel Walter/Mario Rechtern
"Wotizup?"

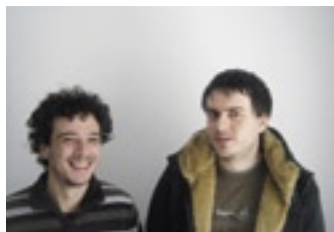
Wire Tapper exclusive (Gaffer)

A three-way collaboration between a French guitarist, an American drummer and an Austrian reeds player, "Wotizup?" is firmly in the bracket of hard-edged, loud and fiery improvisation honed with the intensity of rock. Following their two previous albums on Gaffer and Savage Land, a new studio recording is imminent from this well travelled trio.



14
Christian Skjødt
 “Innocent Square” (*Wire Tapper* exclusive edit)

From a forthcoming Tonometer Music release Christian Skjødt can sometimes be found playing drums in various dub, hiphop, Improv and Noise outfits, but here the Danish improviser and sound artist investigates the properties of a homemade non-linear analogue synthesizer. Skjødt himself runs the vinyl-only Tonometer imprint.



12
Mark Hanslip & Javier Carmona
 “Preambolo” (*Wire Tapper* edit)

From *DosadoS* (Babel)
 Tenor saxophonist Mark Hanslip began on Birmingham’s jazz and Improv scene before moving to London. His regular partner is Barcelona based drummer/percussionist Javier Carmona, whose roots are in rock and punk, and this is the first fruit of their ongoing free music collaboration.



15
Stearica
 “Warp Lag” (*Wire Tapper* edit)

From *Stearica Invade Acid Mothers Temple* (Homeopathic/Robot Elephant)
 A trio from Turin, Italy, Stearica have existed for the past 14 years. Their debut album *Oltro* featured special guests Dälek MC and Amy Denio, among others. This release follows several tours with Japanese psychedelic rockers Acid Mothers Temple during 2010.



17
Nicolas Salomon
 “Zoom”

Wire Tapper exclusive
 Influenced by a variety of genres, including rock, electro and turntablism, French composer and producer Salomon creates a distinctive electronic sound that melds digital and acoustic, clarity and blurriness, complexity and minimalism.



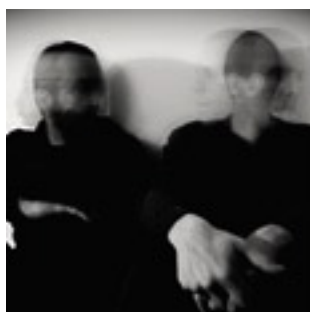
19
My Cat Is An Alien
 “The Antigravitational Sense Of Nothingness” (*Wire Tapper* alternate edit)

From *What Space Is Made For* (Elliptical Noise)
 Italian brothers Maurizio and Roberto Opalio work in a “secret base in the Western Alps”, where they have been making instant compositions, electronic music and audio-visual art since 1997. This track comes from their latest magnum opus, a triple box set.



20
Telebossa
 “Século Do Progresso”

From *Telebossa* (Staubgold)
 Working together as Telebossa, Brazilian composer Chico Mello and Nicholas Bussmann of Austrian experimental rock outfit Kapital Band 1 explore a new take on samba, electronica, jazz and chamber music. “Século Do Progresso” is a version of Brazilian songwriter Noel Rosa’s 1934 song of the same name.



13
Luciano Maggiore & Francesco Brasini
 “Chàsm’ Achanès (Huge Abyss)” (*Wire Tapper* edit)

From *Chàsm’ Achanès* (Boring Machines)
 Sicilian electroacoustic tape composer Maggiore is joined here by guitarist and sound researcher Francesco Brasini for an electro-drone which, in their words, “generates a circular temporality in which the listener is invited to remember what the past is and to anticipate what could happen”.



16
Philippe Petit & Friends
 “Succumbed To Gravity”

Wire Tapper exclusive (Aagoo)
 The French electronica producer uses cymbalom, electric psalterion, turntables, computer and synths to build up layers and process acoustic and field recordings, as well as contributions from friends Alison Chesley (cello) and Mark Cunningham, formerly of Mars (trumpet).



18
HHY & The Macumbas
 “Legba In Dub”

From *Legba/Houmfort Remixes* (Soopa)
 HHY & The Macumbas emerge from the SOOPA collective, based in Porto, Portugal, who explore “chaos rock, skull-cave dub, spectral choirs and marching band improvisation”. This percussion-heavy voodoo dub track is part of a remix album which includes remixes by Badawi and others.



The Wire Tapper 25 is the latest volume in *The Wire*’s ongoing series of new music compilations (for details of previous volumes, turn to page 105) and is given away with all copies of *The Wire* 326 (April 2011). If your copy of the CD is missing or damaged, either return the magazine to where you bought it to get a replacement, or contact *The Wire*: +44 (0)20 7422 5022, subs@thewire.co.uk